

Dig
Undig
Redig

Joanna Kidney 2012



Dig Undig Redig

Drawing plays a central role in my practice. The work is process based, encompassing drawing, encaustic painting, wall based assemblages and spatial drawing.

It is drawing's inherent characteristics; immediacy, open-endedness, spontaneity, technical diversity and rawness that pull me back again and again to make drawing based work.

This work deals with the expansion of drawing within space.

Curiosity and intuitive inventiveness are intrinsic to exploring the potential of materials within the process. The tension between marks/lines/forms, proportions, positive/negative space and colour is playfully tested.

Biography

Joanna Kidney was born in Dublin and currently lives in Co. Wicklow.

Solo shows in Ireland include *Sing yourself to where the singing comes from*, The Drawing Project, Co. Dublin; *This speaking place*, Stone Gallery, Dublin; Fenderesky Gallery, Belfast; *This speaking place*, Courthouse Arts Centre, Co. Wicklow; *In and out of a familiar world*, Linenhall Arts Centre, Co. Mayo; *The shape of a moment*, Triskel Arts Centre, Cork; *To the silence, to the sea*, South Tipperary Arts Centre, Co. Tipperary. Group shows include *RHA Annual Exhibition*, RHA, Dublin; *Contemporary Art from Ireland*, European Central Bank, Germany, *Metamorphosis in White*, Gallerie HD Nick, France; *Les Quatre Saisons de l'Art*, Gallerie HD Nick, France; Shortlisted entries for First National Solo Exhibition Award (three person show), Sligo Art Gallery and Works on Paper (three person show), Ashford Gallery, RHA, Dublin.

The work is informed simultaneously by woven structures, geometric and symmetrical patterns of botanical and biological micro details. The unfolding dialogue between the 2D and 3D aspects of the work is integral to the process...the cycle of drawing within: how the 2D work informs the spatial drawing work and vice versa.

Intuition and the role it plays in the making of the work interests me. The work raises notions of the relationship between the subconscious, memory and intuition rather than seeking conclusions.

With an open ended approach to both constructing and assembling spatial drawings, I am seeking out the vitality of the artwork; digging to both create and reveal it.

Joanna Kidney, November 2012.

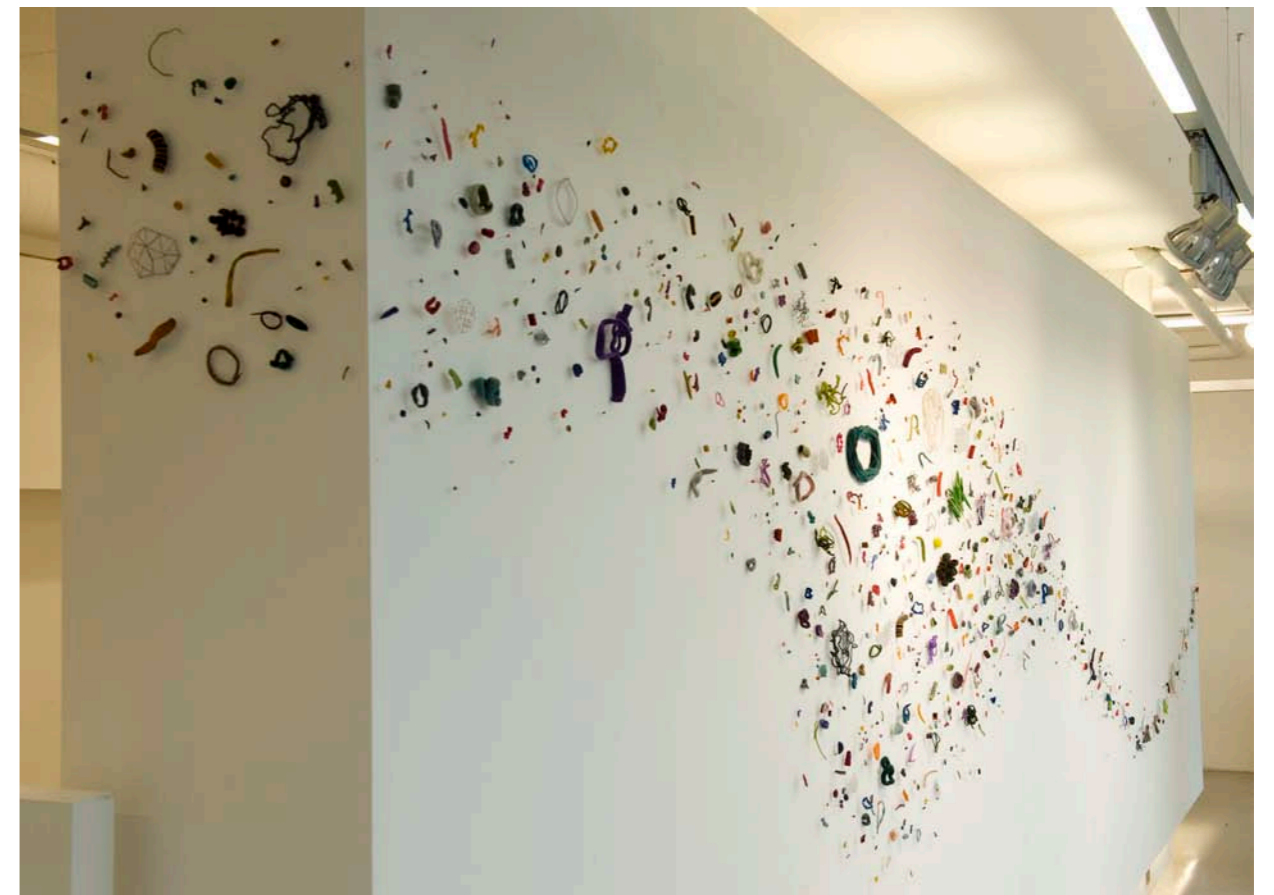
She is currently on a residency at the RHA Studios. Recent awards include a Wicklow County Council Arts Office Arts Group Bursary, A Creative Engagement Award, an Artlinks Bursary, participation in an Artlinks Selected Mentoring Programme led by Curator Clíodhna Shaffrey, a Heinrich Boll residency, Co Mayo, Cill Rialaig residencies, Co. Kerry, the Wicklow County Council Tyrone Guthrie Centre Bursary and a DIT Award of Excellence. She has recently been a member of the Dublin City Council Selected Artists panel. Her work is included in the collections of AIB, The Central Bank, Dublin, OPW, UCD and the Department of the Environment, Northern Ireland.

www.joannakidney.com



Naveander

2012, Felt, Wool, Hemp Thread, Thread, 202cm x 246cm x 137cm



Sing Yourself to Where the Singing Comes From

Installation view The Drawing Project, Dunlaoghaire, Co. Dublin.

2011-2012, Felt and monotype drawings on paper, 215cm x 1213cm x 3cm